

Margaret Worsley, BM, AD, M.Mus

2934 Barrington Court

Fullerton, CA 92831

(734) 272-5926

mworsley@valleycollege.edu

www.margaretworsley.com

Education

- 2020-present **Capella University**
Doctor of Philosophy in Education
Specialization in Instructional Design for Online Learning
- 2005-2007 **University of Michigan, School of Music**
Masters of Music degree in clarinet performance
Primary studies with Deborah Chodacki
- 2003-2005 **Glenn Gould School of the Royal Conservatory of Music**
Artist Diploma in orchestral studies
Primary studies with Joaquin Valdepeñas
- 1999-2003 **California State University, Fullerton**
Bachelor of Music degree in clarinet performance
Primary studies with Håkan Rosengren

College Teaching Experience

- 2016-present **Full-time, tenured Professor of Music, San Bernardino Valley College**
Conduct the SBVC Concert Band; conduct the SBVC Pep Band; lecture for classes, including Music Appreciation (on-campus and online), History of Rock and Roll, American Popular Music, Theory II, and History of Jazz (online); teach applied private lessons on clarinet and saxophone; write curriculum for new courses (see Authored Curriculum below); write grant applications (awarded \$25,000 from San Bernardino Arts Council); fundraise (\$82,000 raised in 2017 from Gala event, Program Review, Arts Council grant, and individual donors); organize and coordinate the inaugural Inland Empire Honor Band; organize and coordinate SBVC Summer Band; co-lead Distance Education with CVC-OEI Exchange and ACCJC Accreditation; co-chair Online Programs Committee; participate as a voting member of the SBVC Curriculum Committee and Academic Senate
- 2018-present **Part-time, Adjunct Professor of Music, Cal State University, San Bernardino**
Teach applied clarinet to undergraduate students
- 2011-2015 **Part-time, Adjunct Professor of Music, Fullerton College**
Conducted the Woodwind Ensemble; lectured for classes including Music Appreciation, History of Rock and Roll, Advanced Woodwinds, and Beginning Class Piano; taught applied private lessons on clarinet; coordinated and organized Woodwind Day
- 2008-2016 **Part-time, Adjunct Professor of Music, Riverside City College**
Taught applied private lessons on clarinet; lectured for classes including Music Appreciation; conducted the RCC Clarinet Choir; performed as faculty artist on productions of *Les Misérables*, *Ragtime*, and conducting symposium
- 2007-2016 **Part-time, Adjunct Professor of Music, Mt. San Antonio College**
Lectured for classes including Music Appreciation, Beginning Group Piano, and Theory I; taught applied private lessons on clarinet; conducted the Mt. SAC Clarinet Choir;

Worsley— Curriculum Vitae

performed as soloist with Mt. SAC Wind Ensemble; performed as faculty artist with Mt. SAC Orchestra

2008-2010

Part-time, Adjunct Professor of Music, Cal State University, Fullerton

Assumed teaching duties of mentor professor, Håkan Rosengren, during his sabbatical. Taught applied clarinet to undergraduate students; coached chamber music ensembles; managed studio classes

Other Teaching Experience

July 2019 — present

Facilitator of SBVC Level 1 Online Training
Based on *@One Introduction to Online Teaching & Learning* course

July 2013

Cremona International Music Academy (Italy)
Served as Faculty teaching clarinet and chamber music; performed

2011-2013

South Pointe Middle School
Coached clarinetists and gave private instruction

2010-2011

River Heights Intermediate School, Corona
Coached clarinetists and gave private instruction

2007-2009

Edison High School
Assistant Band director, private clarinet teacher, music coach

2005-2006

L'Ance Creuse North High School (Canada)
Coached clarinetists and gave private instruction

Authored Curriculum

2018

History of Hip-hop course (Committee/State approved, active)

Researched, composed, cross-referenced new curriculum for new course

2017

Instrumental Chamber Ensemble course (Committee/State approved, active)

Researched, composed, cross-referenced new curriculum for new course

2017

Jazz Theory and Improvisation I course (Committee/State approved, active)

Researched, composed, cross-referenced new curriculum for new course

2017

Jazz Theory and Improvisation II course (Committee/State approved, active)

Researched, composed, cross-referenced new curriculum for new course

2016

Wind Ensemble course (Committee/State-approved, active)

Researched, composed, cross-referenced new curriculum for new course

2016

Concert Band course (Committee/State-approved, active)

Researched, composed, cross-referenced new curriculum for new course

2009

SLO (Student Learning Outcomes) development—Mt. San Antonio College

Duties included brainstorming necessary and applicable requirements for Music Appreciation courses, and verbiage of such requirements to maintain a department standard

Authored Grants

2017

City of San Bernardino Fine Arts Commission grant
Authored application requesting funds to purchase several musical instruments, repertoire, and supplies in an effort to revive instrumental music program at San Bernardino Valley College.
Amount awarded: \$25,000

2019

CVC-OEI CTE Improving Online Pathways grant
Co-authored application requesting funds for the implementation of creating and expanding quality accessible online pathways for students at San Bernardino Valley College.

Worsley— Curriculum Vitae

2019 Amount awarded: \$482,180
City of San Bernardino Fine Arts Commission grant
Authored application requesting funds to purchase several musical instruments, repertoire, and supplies with an emphasis of replenishing string, jazz, and field band instruments.
Amount awarded: \$48,000

Committees/Boards/Memberships

Sept. 2018-present Distance Education Committee (DEC), Co-Chair
Sept. 2018-present Music Association of California Community Colleges (MACCC), Treasurer
Sept. 2017-present San Bernardino Valley Concert Association, Board of Directors
Fall 2017-present Academic Senate, Voting Member
July 2017-present San Bernardino Symphony Orchestra Conductor Search Committee
2016-present Curriculum Committee, Voting Member
2015-present Music Association of California Community Colleges (MACCC), Member
2016-present College Band Directors National Association, Member
2016-present Southern California School Band and Orchestra Association, Member
2013-present Orange County Clarinet Consort, Board of Directors
2007-present American Federation of Musicians—Locals 7 & 47, Member

Recruitment Events

September 2018 Revival of San Bernardino Valley College Pep Band
Duties include event/rehearsal coordination, repertoire programming, recruitment, and community outreach

June 2017 2nd Annual San Bernardino Valley College Summer Band
Duties included event/concert/ rehearsal coordination, repertoire programming, recruitment, and community outreach (KVCR Public Radio Interview, KVCR Television Broadcast—Concert, Interview)

May 2017 1st Annual San Bernardino Valley College Honor Band
Duties included event coordination, hiring of clinicians, recruitment of high school attendees, marketing, scheduling, and vendor bids

May 2015 Woodwind Day! Producer and Organizer
Duties included hiring artists, recruiting attendees, event scheduling, booking of vendors, and performance

May 2010 Woodwind Quintet Tour—Mt. San Antonio College
Selected repertoire, coordinated with high school directors, coordinated/organized rehearsals with faculty, performed for potential high school recruits

February 2010 Clarinet Day! Producer and Organizer
Duties included hiring artists, recruiting attendees, event scheduling, booking of vendors, payroll tasks, and performance

Performance Experience

2013-Present San Bernardino Symphony Orchestra, Principal Clarinet
2017-Present Redlands Symphony Substitute
2016-Present Riverside Philharmonic Orchestra Substitute
2012-Present West Coast Wind Quintet
2011-Present Las Vegas Philharmonic Substitute
2008-Present Clarendon Wind Quintet
October 2017 Soloist—Weber *Concertino* with Dana Point Symphony Orchestra

Worsley— Curriculum Vitae

March 2016	Soloist—Claude Debussy <i>Premiere Rhapsodie</i> with Corona Symphony Orchestra
November 2009	Soloist—Marco Pütz <i>Concerto</i> with CSU Fullerton
May 2009	Soloist—Scott McAllister’s <i>Black Dog</i> with Mt. San Antonio College
2005-2007	New World Symphony Orchestra Substitute

Other Leadership Roles

Present	Creation of Commercial Music Program Organizing advisory committee of professional experts/companies, collaborating with SBVC’s RTVF department for new “Media Academy,” coordinating with KVCR (Public TV and Radio) producers for fiscal resources in creating new Academy, collaborating with other departments to build cohorts, building course curriculum as recommended
Sept. 2018-present	Treasurer of Music Association of California Community Colleges (MACCC) Management of financial affairs for the organization including: operation of PayPal and Bank of America accounts, collection of membership dues, depositing of conference fees, check signing authority, expense reimbursement, credit card usage, petty cash, etc.
Sept. 2018-present	Distance Education (DE) Lead Co-coordinate SBVC’s participation in California Virtual Campus-Online Education Initiative (CVC-OEI) Consortium Exchange, Chair the Online Programs Committee (OPC), prepare college’s online programs for upcoming ACCJC accreditation (anticipated Fall of 2020), serve as liaison of online programs between Chancellor and Vice President of Instruction, and consult Academic Senate on applicable OPC and Distance Education matters
2016-present	San Bernardino Valley College Department of Music, website manager Maintain and update department page using OU Campus platform, basic html
2013-Present	Orange County Clarinet Consort (OCCC) Artistic Director Music director and conductor of ensemble; facilitate organization of performances as guest artists at the International Clarinet Association (ICA) national conference in: Northridge, California (2011), Assisi, Italy (2013), Lawrence, Kansas (2016), and Orlando, Florida (2017)
2010-2013	Meistersingers Executive Assistant Duties included booking venues, social media marketing and upkeep, audition organizing, board meeting participation, and ticket sales

Conferences/Seminars/Trainings

July — August 2020	ACUE course: Creating an Inclusive and Supportive Online Learning Environment Microcredential course containing seven modules based on the following content: Welcoming Students to Online Learning, Checking for Student Understanding in Online Learning, Promoting Civil Online Learning Environments, Engaging Underprepared Students in Online Learning, Helping Students Persist in Online Learning, Providing Useful Feedback for Online Learning, and Embracing Diversity in Online Learning.
July 2020	ASCCC Curriculum Institute, Certificate Received Virtual Conference—participated in sessions revolving around Curriculum & Legislation, Curriculum Design Through an Equity Lens, Working with CTE Advisory Committees, Assigning Courses to Disciplines, Regular & Substantive Interaction, Non Credit Distance Education, Dual Enrollment Effective Practices, and Accessibility Standards & Effective Practices.
June 2020	ASCCC Faculty Leadership Institute, Certificate Received Virtual Conference— participated in sessions revolving around Building Relationships in the Age of Social Distancing, Local and Statewide Budgets, Equity Minded Leadership

Worsley— Curriculum Vitae

and Faculty Diversification, The Brown Act and Local Academic Senates, The Role of the Academic Senate President and Working with your Administration, and Senate/Union Relations.

- April – July 2020 COVID-19 DE Response Webinars
San Bernardino— hosted weekly webinars to help online faculty transition their courses to an online platform. Topics include Regular & Effective Contact, Course Design Templates, Accessible Online Courses, and others.
- November 2019 Great Teachers Seminar
Yucaipa— facilitated faculty breakout group in a session called “Great Gadgets!” which focused on technology in the classroom, navigating the Canvas LMS, and various useful online teaching tools.
- June 2019 Online Teaching Conference
Anaheim— participated in seminars based around online teaching, accessibility in the online classroom, utilizing Rubrics in Canvas, innovative ideas for online teaching and learning, and other topics. Also networked with other Instructional Designers and colleagues from various community colleges.
- November 2018 Music Association of California Community Colleges (MACCC) Conference
San Diego—participated in seminars focused on Helping First Generation College Students Navigate Through Their Program, Lessons from the Teaching Innovations Academy, and navigating the ADT music degree, treasurer and board meetings/duties, networked
- November 2017 Music Association of California Community Colleges (MACCC) Conference
San Francisco—participated in seminars focused on Commercial Music, Preparing the under-achieving community college student for transfer, pedagogical approaches to Pop Music ensemble, networked
- August 2017 Conductor’s Seminar at New England Conservatory of Music (auditor)
Experienced tutelage of Frank Battisti and Charles Peltz; learned new approaches to score study, rehearsal preparation, and conducting technique
- November 2016 Music Association of California Community Colleges (MACCC) Conference
San Diego—participated in seminars focused on building an instrumental music program, community outreach, C-ID/Top Code issues with the State, networked

Performance Experience

- March 2020 Soloist—Scott McAllister’s *Black Dog* with CSU San Bernardino
- 2013-Present San Bernardino Symphony Orchestra, Principal Clarinet
- 2017-Present Redlands Symphony Substitute
- 2016-Present Riverside Philharmonic Orchestra Substitute
- 2012-Present West Coast Wind Quintet
- 2011-Present Las Vegas Philharmonic Substitute
- 2008-Present Clarendon Wind Quintet
- October 2017 Soloist—Weber *Concertino* with Dana Point Symphony Orchestra
- March 2016 Soloist—Claude Debussy *Premiere Rhapsodie* with Corona Symphony Orchestra
- November 2009 Soloist—Marco Pütz *Concerto* with CSU Fullerton
- May 2009 Soloist—Scott McAllister’s *Black Dog* with Mt. San Antonio College
- 2005-2007 New World Symphony Orchestra Substitute

Worsley— Curriculum Vitae

Professional/Personal References

Madeleine Scully
Chair of Music Department
San Bernardino Valley College
mscully@valleycollege.edu
(909) 384-8545

Dr. Stephen Rochford
Professor Emeritus
Irvine Valley College
srochford@ivc.edu
(949) 422-3893

Dr. Kay Weiss
Dean of Arts and Humanities Division
San Bernardino Valley College
kweiss@sbccd.cc.ca.us
(909) 384-8535

Dr. Jason Chevalier
Dean of the School of Visual & Performing Arts
Chaffey College
jasonchevalier@gmail.com
(626) 536-8869

Dr. Dustin Barr
Professor of Music
California State University, Fullerton
dbarr@fullerton.edu
(760) 985-8039

Dr. Mitchell Fennell
Professor Emeritus
California State University, Fullerton
mfennell@fullerton.edu
(714) 906-9436